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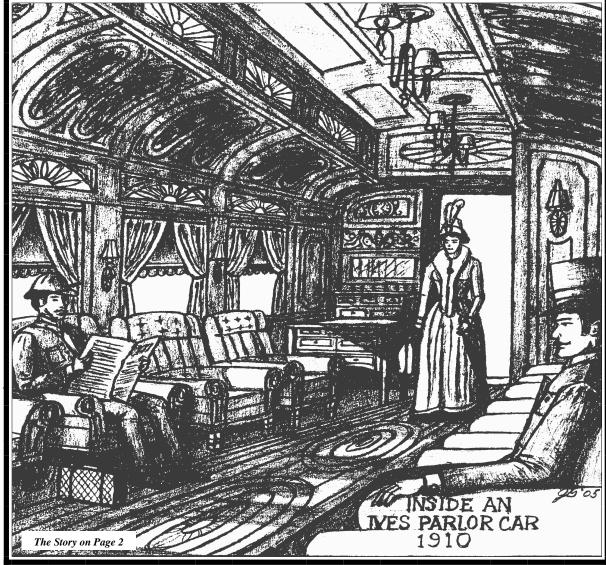
John DeSantis

Martin Fasack

Dave McEntarfer

TIES Editor
John Basile

TRACKS Editor Martin Fasack



INSIDE AN IVES PARLOR CAR 1910 By John Gray I-6662

(See front cover illustration)

Once again we visit the subject of the IVES Parlor Car, but unlike the November 2002 IVES Tracks cover story "Boarding the Twentieth Century Limited," we now go inside an IVES Parlor Car.

With the help of some historical references and a little imagination, we can get a glimpse into the world of first-class train travel during the late 19th and early 20th centuries.

If one could afford to travel first class by train, during the last Victorian Era, one could expect every comfort and amenity available to be offered. The parlor cars, or "sitting room cars," sleeping cars and dining cars were ornate and sumptuously decorated with fine upholstery, carpeting, wood paneling, brass fixtures, draperies and other luxury appointments.

Businessmen traveling without their secretaries even had access to on-board stenographers in first class.

In dining cars, meals were often superb, served by courteous, well-trained waiters and staff members, dedicated to catering to the whims of the traveling elite. Bus and airline services were yet in the future, so the public could expect only the best when it came to railroad services.

The Chicago & Alton Railroad put the first true dining cars into service in 1868, and they contained both large kitchens and pantries, and comfortable dining rooms. Soon most major railroads followed suit, seeing the advantage of preparing meals on-board rather than making "meal stops" at train stations along the route.

First class sleeping accommodations were no less comfortable, with night porters to turn down beds, fetch late evening snacks and even leave your shoes, freshly polished, at the entrance to your sleeping guarters in the morning.

But, this is from an era long past, and as you can see, the cover illustration offers us a fleeting glimpse into this world. Most certainly, if IVES had outfitted its coach interiors to match their exquisite exterior lithography, then this is what they may have looked like; sumptuous and elegant.

Editors Note: It is sad to report that John describes an era of elegant and sumptuous dining that will never return. Younger people today want a parlor car that caters to Starbucks coffee, a small croissant, video games and wi-fi. In real estate today, the family room and bedroom suite has replaced the demand for an elegant dining room. This fact cascades into airline travel, where bags of McDonald's and Pizza, as supplied by the passenger, have replaced the airlines version of elegant and sumptuous.

APRIL YORK MEETING

FRIDAY, APRIL 24 2009
ORANGE HALL (TOYOTA BUILDING)
MEETING ROOMS A & B

Meeting Rooms A & B are down to the right after you enter the front door of the Orange Hall. Remember the time is now 12 noon.

PRESENTATION WILL CONSIST OF MEMBER SHOW-&-TELL ON TABLES (SUPPLIED)

BRING AN IVES SET OR ITEM THAT IS UNUSUAL FOR GENERAL DISCUSSION

SOME ITEMS THAT WILL BE ON DISPLAY AND TALKED ABOUT.

BOXED "PROSPERITY SPECIAL"

BOXED UNCATALOGED STANDARD GAUGE LT. OLIVE 3236 SET

Editors Column:

This is a momentous happening; a truly spectacular moment in time when the moon and stars converge to produce a feat that normally doesn't happen in ones lifetime. And what is this feat? We had two society members, at the same time, submit articles of rare items for publication in "Tracks". Paul Stimmler and Jim Kenney have done a superb job in getting these articles to us, and we thank you. Paul's article was used for the "Interview Page" to show the unique Wanamaker Brown color of his light post accessory.

With the hard work of Dave McEntarfer, our new web site is up and running (www.ivestrains.org). As a member you can view the "IVES CD" using your last name with the first letter in caps for the user ID, and the (4) digits of your membership as the password. Also as members you can view the rare #503 Southern Pacific Set as shown on page 4 and 5 in full color, versus the black and white version in this newsletter. As a paid up member of the society you get;

- 1. (3) copies of Tracks each year
- 2. (1) copy of Ties in December of each year.
- 3. And now, access to our website with the "IVES CD", and the ability to view great updated articles on IVES, such as the 184,185 and 186 series, 3243, 3241, 3242 locos etc. etc.
- 4. Educational meetings, twice each year at York.

What other organization, for such a low annual membership, offers more. Please remember, once you drop your membership, access to key parts of our web site will no longer be available.

See you at York,

Martin Fasack

Presidents Column:

Dear Fellow Society Member:

Wow, I've got some exiting news to share. Through the generosity of one of our fellow members a fully boxed Ives Prosperity set will be on display at the Society's April 24, 2009 York Friday meeting. So if you plan to be at York this April I would encourage you to stop by meeting rooms A & B to see this magnificent set. This is definitely a once in a lifetime opportunity.

We will change the format of this April meeting to a "show and tell". So if you would like to bring along a special IVES piece from your collection we will have tables available for display. I would make a small sign to put by your item so each member will easily be able to identify it.

We will also discuss one business item at this Friday meeting. The discussion will focus on the need for a dues increase. We wanted the members to be part owners of any decision that is made on this issue. Increased costs is one of the drivers for this request, but the Board of Directors desire to provide more for our membership is the other driver. As an example, we would like to add more color to the TIES and TRACKS publications, but it seems the printers won't do it for free. Also, please refer to the list of member benefits we already provide which Marty has listed in this issue.

To help with the discussion I have asked Dave McEntarfer to put the 2007/2008 comparative financial statement under the members' only link on The Society's web page. www.ivestrains.org. The Society is quite solvent at the moment, but as we all know when you take on one new challenge the positive balance seems to go down quickly. Please feel fee to email me with any questions at dorfan@aol.com. If you prefer, you can give me a call at (203) 750-7234 (w) or (203)417-7783 (cell).

We look forward to see seeing you at York It will definitely be an exciting time.

Don

IVES #503 SOUTHERN PACIFIC BY: Jim Kenney TCA 75-8393

I am a member to the IVES Train Society, but have been a TCA member since 1975. I am responding to the latest newsletter regarding bringing unusual items to York. I will not be attending the October 2008 meeting, although I usually do. Therefore, I thought I would share an IVES set that I recently picked up this last weekend from a private party who was selling lots of HO gauge Marklin trains and other HO items. I don't normally collect IVES O gauge. I only have a few of the higher grade sets. Needless to say. I was floored when I saw this set. We made a deal for the whole lot of HO items including the IVES set. Since I will not be attending the York meet, feel free to share it with the others at the IVES meeting on Friday or use it for a subsequent article in the Ives Tracks newsletter. I am enclosing pictures of the set including the original set box it came in. Upon examination The set box is marked #503 on one end. The box is also stamped on top with a separate stamp, "Conductors Outfit Enclosed". Sadly, needless to say, it was not enclosed in the box. The box has the original red transformer, rheostat, track attachments, and track. trains packed were compartments which look to me to be added to the box, but no original boxes for the engine and three cars.

The set consists of a 3255 electric outline locomotive with the number stamped in the brass headlite. It has three passenger cars, a 135 parlor car, a 135 parlor car and a 136 observation car all in Desert Tan or Buff color, as described in a book that I have.

The engine has brass IVES plates on the left side of the loco and a square brass plate with rounded corners on the right side of the loco which says, "Southern Pacific Lines" with Lines sandwiched between Southern and Pacific (see photos page 5). The cars have brass number plates and a brass"Southern Pacific Lines" plate across the center of each car. The observation brass plate for the drumhead says "The Ives Railway Lines". The set is all original, and in excellent condition, possibly C7, or higher. The bottoms of the cars are stamped faintly with "Made in the IVES Shops". There are only a few scratches on the cars and some on the engine roof. Usually, the IVES paint does not survive the test of time but this one is the nicest set I have seen in a long time. I have had some of the IVES standard gauge sets in the Buff color and they always seem to flake. This set seems remarkable to me. I have not done a thing to clean it, so when you see the photos, you will see the set just as I found it. I was very excited to find this rare IVES piece. In checking some IVES Books, they state these sets are very difficult to find, even harder to find than the coveted Wanamaker sets of 1924.

I would like to find out more about the set; what department store it came from, or what distributor handled these Southern Pacific marked sets? Any information you could provide would be greatly appreciated. What can I tell you, sometimes you get lucky!!! The fun is still in the search.

(SEE PICTURES ON PAGE 5)

















SET BOX FOR TRACK, RED TRANSFORMER PLUS ENGINE + 3 CARS

IVES TRAIN SOCIETY Board of Directors Meeting October 15, 2008

In attendance; Don Lewis, Marty Fasack, Rod Cornell, Dave McEntarfer, John DeSantis, John Basile, Randy Berger and Bill Kotek

Meeting was called to order at 5:35 PM.

Don welcomed the two new members of the Board, John Basile and Randy Berger.

Minutes of the April 16, 2008 were accepted.

Museum Display – Bill reported that the 6½-inch herald cars, which we have accumulated by either direct purchase with Society funds or received as donations, have been placed in the IVES display case at the TCA Museum. We have replaced most of the 9-inch cars, which had been on display. The nine-inch cars have been returned to their owners, except for four cars, which will remain until such time as we can acquire additional 6½-inch cars. Cars were donated by the following members; Rod Cornell, Roger Rydin and Bill Kotek. Don, Dave and Bill will formulate future plans for our display.

WE NEED MORE OF THE 6½ HERALD CARS FOR OUR DISPLAY. CONTRACT BILL KOTEK AT: WJKOTEK@GMAIL.COM

Tracks/Ties – John and Marty asked that we continue to urge members to submit materials and/or bring unusual items to our meetings so that we can further expand our knowledge of IVES Trains.

Technicians – No Report

Membership – Currently there are 250 members. Dave and Don will work with JoAnne to assist her in developing a membership database that will simplify our information process.

Financials – We are currently in satisfactory financial condition. Our cash balance is on the decline, and will be discussed at the April 2009 meeting in York.

New Business- The composition of the Board was discussed at some length and it was agreed that those members who have not participated during the past two years would be dropped from the board and their names removed from the masthead.

Meeting adjourned at 6:30 PM.

Respectfully Submitted Bill Kotek

JANUARY 24, 2009 NEW ENGLAND TOY AND TRAIN EXCHANGE DANBURY, CONNECTICUT

IVES LIGHT GREEN 3243 W/OB \$2,145

IVES GREEN PRESIDENT
WASHINGTON 1134 WITH TENDER
\$4015

RARE IVES 3245 OLYMPIAN SET \$44,275

IVES EARLY AMERICANA FLOOR TOY \$2,145

ALL PRICES QUOTED INCLUDE
THE 10% BUYERS PREMIUM

Please s	ubmit before th	te 15 th of month prior to T	~	MARTIN FASACK P.O. BOX 937 PLANDOME, NY 11030					
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WHAT GAUGE IVES TRAINS OWNED:	Date Expiration MEMBER #				
"O" gauge Wide Gauge	Name				
WHAT IVES TRAIN SET DO YOU OWN?	Nickname Age E-MAIL				
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WOULD YOU LIKE TO HOLD OFFICE IN THE SOCIETY?	CityStateZIP				
	Telephone Number				
CAN YOU REPAIR TRAINS?	FAX Number				
•	Applicant				
HOW DID YOU HEAR ABOUT THE SOCIETY?	Signature				
Referred by:					
	Please mail membership application and fees to:				
Additional information about you:	The Ives Train Society				
	P.O. Box 488				
COMMENTS, ARTICLES, ARTWORK, ARE WELCOME, PLEASE ATTACH	Victoria, VA 23974				
,	New Members \$25.00 total (\$10.00 set-up fee & \$15.00 Membership)				

Renewals \$15.00 yearly
Visit our website at http://members.aol.com/ivesboy

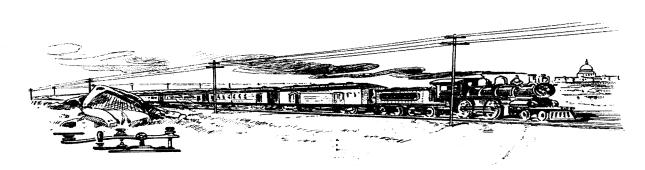
KEY SOCIETY POINTS OF CONTRACT

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WEB SITE: www.ivestrains.org

The IVES Train Society is a Virginia not-for-profit organization



THE IVES TRAIN SOCIETY HEADQUARTERS P.O. BOX 488 VICTORIA, VA 23974

FOUNDED IN 1935

ADDRESS SERVICE REQUESTED PLACE STAMP HERE

FIRST CLASS



Ives Wanamaker Lamp Post Discovery

By Paul Stimmler

To the list of 'Holy Grail' accessory items has to be added what we must now label as #600 (G) on page 150 of the next future edition of *Greenberg's Guide to* Ives Trains, *Volume 1*:

"1924 only, same as (D) but 11 ¼ inches tall overall and with maroon painted pole instead of white, above green painted cast base, and with threaded exterior shade base matching the bulb base configuration, instead of plain shade base, for Wanamaker sets".

And unlike other lamp post items starting with 600(B) this one is 3/4 inches taller overall. So perhaps it may have been intended for standard gage sets that year. By way of background this one turned up in a box lot of Ives odds and ends at a Ted Maurer auction of the Ives collection of the John Marron estate 4 or 5 years ago. John was known in our Society as an enthusiastic collector of very scarce Ives items and so the auction had some very interesting infrequently seen rarities. Included in the same lot was a white painted but shorter pole #600 (C) on a black cast base, with plain shade base, and track clips and a siding bumper. The immediately previous box lot was a Wanamaker "O" gauge 6 1/4 inch passenger Chair car #551 and a common Ives passenger car. There were a lot of rarities going off that day and so perhaps Ted's assistants didn't have room to place these scarcer items as he customarily does in glass cases surrounding the auction room. They were out on the tables with the more common items.

Initially I contacted Society Historian Dave McEntarfer who examined and photographed it at York in Spring 2006 and said that he had never seen another before...or since. Dave then



suggested having the Society's Ives Wanamaker expert Lynn Smith examine it which he did, along with others including John Basile, and Lynn pronounced it authentic. But it begs the question as to why more of these haven't turned up before now. I have a theory and so does Society member Steven Clarke. I suspect that this was a trial piece perhaps one of a half dozen or so and made up for executive approval. And the decision, like that of the stillborn 1927 interurban or trolley projects, was that one could not make a successful business argument for it. And so it was shipped out with a couple of Wanamaker sets. Steven Clarke's theory is this: Train sets were customarily run around Christmas tree displays. After Christmas the trains were typically packed up separately from the accessories. The accessories often ended up in boxes along with glass tree balls and lights, and over the years became separated from the trains or worse (gasp), discarded with older, worn or less desirable tree decorations. We'll never know for sure, but here is a color photo and let's be looking carefully at the garage sales, flea markets and auctions for more of these to add to Ives' colorful and interesting history. Dave would like to hear from members who may turn up other examples.